Art & Design Sticky Knowledge Mapping



Study of great artists 5

· research the work of an artist and use their work to replicate a style

Study of great artists 6

- · explain the style of art used and how it has been influenced by a famous artist
- · understand what a specific artist is trying to achieve in any given situation
- understand why art can be very abstract and what message the artist is trying to

Drawing, painting and

- sculpture 5 . know how to use shading to create mood and feeling
- know how to organise line, tone, shape and colour to represent figures and forms in movement.
- know how to express emotion in art
- . know how to create an accurate print design following given criteria.

Drawing, painting and sculpture 6

- · know how to overprint to create different patterns · know which media to use to create maximum impact
- · use a full range of pencils, charcoal or pastels when creating a piece of observational art

Years

1&2

Using sketchbooks 5

- · experiment by using marks and lines to produce texture
- · experiment with shading to create mood and
- · experiment with media to create emotion in art
- know how to use images created, scanned and found: altering them where necessary to create

Using sketchbooks 6

- · explain why different tools have been used to create
- explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
- · know how to use a range of e-resources to create art

Study of great artists 3

- · know how to identify the techniques used by different artists
- know how to compare the work of different artists
- · recognise when art is from different cultures
- · recognise when art is from different historical periods

Study of great artists 4

- · experiment with the styles used by other artists.
- · explain some of the features of art from historical periods.
- know how different artists developed their specific techniques

Drawing, painting and sculpture 3

- . know how to show facial expressions in art.
- know how to use different grades of pencil to shade and to show different tones and textures
- . know how to create a background using a wash
- know how to use a range of brushes to create different effects in painting

Drawing, painting and sculpture

- know how to show facial expressions and body language in sketches and paintings
- · know how to use marks and lines to show texture in art.
- know how to use line tone shape and colour to represent figures and forms in movement and know how to show reflections
- know how to print onto different materials using at least four colours.
- . know how to sculpt clay and other mouldable materials.

Using sketchbooks 3

- · know how to use sketches to produce a final piece of art
- · know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others

Using sketchbooks 4

- know how to integrate digital images into artwork.
- Use sketchbooks to help create facial expressions
- · use sketchbooks to experiment with different
- · use photographs to help create reflections

Years 3&4

ELG Creating with Materials

- · Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function:
- Share their creations, explaining the process they have used;
- · Make use of props and materials when role playing characters in narratives and stories.

Using materials 1

- . know how to cut, roll and coil
- know how to use IT to create a picture

Using materials 2

- know how to create a printed piece of art by pressing, rolling, rubbing and stamping
- know how to make a clay pot and know how to join two clay finger pots together
- · know how to use different effects within an IT paint package

Drawing 1

• know how to show how people feel in paintings and drawings.

Years

5&6

• know how to use pencils to create lines of different thickness in drawings.

Drawing 2

- · choose and use three different grades of pencil when drawing
- know how to use charcoal, pencil and pastel to create art
- · know how to use a viewfinder to focus on a specific part of an artefact before drawing it

Use colour, pattern, texture, line, form, space and shape 1

- · know how to create moods in artwork
- Know the names of the primary and secondary colours.
- know how to create a repeating pattern in print

Use colour, pattern, texture, line, form, space and shape 2

- know how to mix paint to
- create all the secondary colours · know how to create brown with paint
- · know how to create tints with paint by adding white and know how to create tones with paint by adding black

Range of artists 1

- · describe what can be seen and give an opinion about the work of an artist
- · ask questions about a piece of art

Range of artists 2

- suggest how artists have used colour, pattern and
- know how to create a piece of art in response to the work of another artist

Art & Design Curriculum Mapping



FORMAL ELEMENTS

Still Life

Artist: Cezane



COLOUR

Scaling Up

Artist: Klee



MIXED MEDIA

Fruit Tiles

Artist: Braque, Claesz & Kalf



MIXED MEDIA

Print Making

Artist: Judith Ann Braun



COLOUR

Design Impressionism

Artist: Turner



FORMAL ELEMENTS

Design a building

Artist:



COLOUR

Landscapes

Movement: Fauvism

Years

5&6



MIXED MEDIA

Drawing with scissors

Artist: Matisse



FORMAL **ELEMENTS**

Shapes and tone

Artist: Beatiz Milhazes



MIXED MEDIA

Sculpture

Artist: El Anatsui & Solari Douglas Camp



FORMAL **ELEMENTS**

Human Figures

Artist: Quentin Blake



Years 3&4

Drawing

kill development can draw a person (from 'tadpole people' to people with head, body, hands, feet and hair)



Painting Using tools/mark makers and different types of paint including mixing powder paint.

Sculpture

Collage from paper to fabric. Sculpture from modelling materials



Self Portraits

Artist: Freda Kahlo



MIXED MEDIA

Print Making

It's a Cool World



COLOUR

Textures

Artist: William Morris



FORMAL ELEMENTS

Still Life

COLOUR

Prehistoric Colour

Artwork: Lascaux

Cave Paintings

Artist: Vincent Van Gogh



MIXED MEDIA

Sculptures and Collages

Artist: Andy Goldsworthy



COLOUR

Colour Mixing

Artist: Kandinsky



EYFS



playdough to salt dough. Modelling freely with junk





Years

1&2